

PLAYBILL®

ARELLANO THEATRE



SENIOR YEAR IS GONNA KILL ME!

THE MURDER-MYSTERY MUSICAL

ARELLANO THEATRE PRESENTS:

SENIOR YEAR IS GONNA KILL ME!

Music, Lyrics, and Book by
ASHNA PATHAN

with
AIDAN DEIGHAN ZOË SELLER

and
JACOB ELIOT ELFNER CHUN YUNG ROSANNE LEE ARIELLE BABO GORDON

RADIA JAMEE KATE KETELHOHN DARRELL LA JOHANNA PRIVADO ESTHER XU FEI
ELIANA (ELLE) KRASNER SOPHIE CARSON ANNA CREMERS ARMANI REY COLON
EMANI HAYES LILY PERRY ELY MILLER

Costume Design
REEM LARABI

Lighting Design
LIZZY STAMPER

Stage Manager
KATIE HAHN

Music Director
JACOB ELIOT ELFNER

Live Sound
ALEX HAGOPIAN

qLab Operator
RYAN MELL

Additional Arrangements
DMYTRO NEBESH

Recording Engineer for Backing Tracks
NILS RANDERS-PEHRSON

Backdrop Designer
SAGAR KAMATH

Choreographed by
ELIZABETH CHAILLÉ & RUSH JOHNSTON
Directed by
ZOË CHRISTINE & ELISHEVA PRONT

This performance was made possible by a Peabody Career Development Grant

Pit Orchestra

CALEB BAILEY HAYLEY CAMP JUSTIN CAO VINCENT FASANO BEN GIROUX HYE-SONG LEE
ANNA PAVLOU TANNER SELBY OLIVER UNGER JUSTIN WILLIAMS

Live Sound Assistant
CAROLYN DZUL

Ushers
MARGAUX FROHLICH
NIKKO MUSURACA
RUBEN PORTILLO

Chefs
HAYLEY CAMP
VINCENT FASANO

Videographers
CURTIS NISHIMOTO
THOMAS NISHIMOTO

Photographer
BEN FREEDMAN

Workshop Performance Cast/Crew

ZOË CHRISTINE (Co-Director) ELISHEVA PRONT (Co-Director) LARA VILLANUEVA (Live Sound)
AIDAN DEIGHAN ZOË SELLER JACOB ELIOT ELFNER ARIELLE BABO GORDON CHUN YUNG ROSANNE LEE
BRIANNA GROCH ELY MILLER

Writer's Room Development Team

GEMMA BAEK GRACE GEORGE RUSH JOHNSTON DMYTRO NEBESH MADDI OHRBACH
MONET SLINOWSKY RAFAEL STAMILLO NICOLE UCHEYA LARA VILLANUEVA AREN VAUGHN

Additional Thanks

ARELLANO THEATRE PEABODY CONCERT OFFICE PEABODY LAUNCHPAD PEABODY RECORDING ARTS
JUDAH ADASHI ARIANNA ARNOLD THOMAS DOLBY GREG HAYS JESSICA HUNT LILY KASS CHRIS KENNEDY
ALYSIA LEE DANIEL LOPEZ JOE MARTIN ROBIN MCGINNESS SCOTT METCALFE ALISON MORITZ
JOEL PUCKETT ADAM SCALICI ED TETREAUULT BEN WALSH SUSAN WEISS NICOLEEN WILSON

CAST

Actors/Singers

Xander	Aidan Deighan
Ryan	Zoë Sheller
Adam	Jacob Eliot Elfner
Vanessa	Chun Yung Rosanne Lee
Maya Karsons	Arielle Gordon Babo
Leila/Mrs. Johnson	Johanna Privado
Chuck/Mr. Williams	Darrell La
Principal Henry/Officer Simons	Kate Ketelhohn
Officer Lasons/Mrs. Smith	Radia Jamee
911 Operator/Mrs. Brown/Judge	Esther Xu Fei
Reporter Marsha Saunders	Anna Cremers
Mr. Miller	Ely Miller

Dance Captain

ELIANA (ELLE) KRASNER

Dance Ensemble

ELIANA (ELLE) KRASNER, SOPHIE CARSON, ANNA CREMERS
ARMANI RÉY CÓLON, EMANI HAYES, LILY PERRY

Want more content?

Follow **@senioryearisgonnakillme**
on Instagram for behind-the-scenes,
extras, merchandise, and more!

Tag us in any photos you take
today and we will repost them!

SONGS

Act 1

"Senior Year Is Gonna Kill Me!"	Ryan, Vanessa, Xander, Company
"The Perfect Match"	Vanessa, Ryan, Company
"Most Kids I Know"	Maya Karsons, Xander, Company
"Live In The Moment"	Adam, Vanessa, Company
"I Don't Wanna Talk About It"	Xander, Company
"You/Me/Us"	Adam, Vanessa, Company
"The Perfect Match (Reprise)"	Leila, Ryan, Vanessa, Company
"The Thrill"	Adam, Company

Act 2

"Flowers On Your Grave"	Ryan, Vanessa
"Most Kids I Know (Reprise)"	Maya Karsons, Company
"I Heard A Rumor"	Company
"I'm Sorry For Your Loss"	Xander
"Dear Diary"	Ryan, Xander
"The Last Thing"	Maya Karsons, Company
"The Thrill (Reprise)"	Adam, Company
"Finale"	Company

There will be a 15-minute intermission between Act 1 and Act 2.

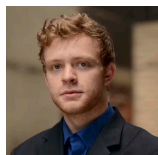
Pit Orchestra (Pre-Recorded)

Drums- BEN GIROUX
Electric Bass- OLIVER UNGER
Electric Guitar- CALEB BAILEY
Acoustic/Electro-Acoustic Guitar- TANNER SELBY
Piano- VINCENT FASANO
Violin I- HAYLEY CAMP
Violin II- ANNA PAVLOU
Viola- JUSTIN WILLIAMS
Cello- HYE-SONG LEE
Contrabass/Upright Bass- JUSTIN CAO

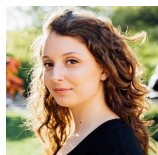
Recording Engineer for Pre-Recorded Backing Tracks

NILS RANDERS-PEHRSON

WHO'S WHO



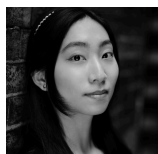
Aidan Deighan (*Xander*) has sung in choirs and as a soloist in a variety of contexts and genres, from classical choral music to musical theater to ancient Byzantine chant. A multi-faceted artist, he is also a composer, violist, theater producer, and recording artist. He is currently studying composition and recording arts at JHU's Peabody Institute with Michael Hersch and Ed Tetreault.



Zoë Sheller (*Ryan*) is thrilled to be a part of the SYGKM cast and get back to her musical theater roots! Zoë is a senior pursuing her Bachelor of Music Degree in Vocal Performance, studying with Elizabeth Futral. Next year, she will begin her Master's of Music in Opera Performance degree at Oklahoma City University, studying with Dr. William Christensen. Zoe would like to thank her family, friends, and teachers for their love and support!



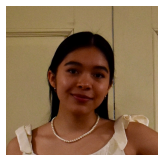
Jacob Eliot Elfner (*Adam/Music Director*) is a baritone currently based in Baltimore, MD. While pursuing his Bachelor's degree, Jake sang the roles of Peter Quince (*A Midsummer Night's Dream*) and Cinderella's Prince (*Into the Woods*). Jake sings as a vocal fellow with the Baltimore Choral Arts Society and is a section leader at First & Franklin Presbyterian Church. He also sang as a soloist in *Faure's Requiem*. Jake will be pursuing his Master's degree next fall at Peabody, studying with Dr. Carl DuPont.



Chun Yung Rosanne Lee (*Vanessa*) is a soprano currently pursuing her Master of Music degree at the Peabody Conservatory of the Johns Hopkins University under the tutelage of Elizabeth Futral. She made her operatic debut with Opera Hong Kong as Le converse in *Suor Angelica* in 2017. Her operatic engagements include productions of *Hansel and Gretel*, *When Mozart Meets Da Ponte*, *Don Giovanni*, *Turandot*, *Otello*, *Madama Butterfly*, and *Roméo et Juliette*. She appeared in the online musical adaptation of *The Happy Prince* as Match-girl in 2020.



Arielle Gordon Babo (*Maya Karsons*) is making her Peabody Conservatory debut after a long break from performing. After graduating from Syracuse University with a B.F.A. in musical theatre, she performed in many shows in NYC and the DC area. She now teaches Pilates and enjoys singing in the shower. Love to her husband Zach!



Johanna Privado (*Leila/Mrs. Johnson*) is making her acting debut in *Senior Year Is Gonna Kill Me!* Her experience includes rehearsals as Maria in *West Side Story* before COVID shut down the production. Her favorite thing about theatre is always getting to try something new. Thank you to her family for the constant support.

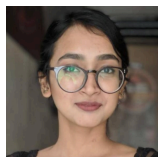


Darrell La (*Chuck/Mr. Williams*) only began acting in theater productions this past year. Growing up watching *Frozen* every weekend, Darrell is a die-hard Disney fan. A Biology and Philosophy double major, he has acted and written several plays for Hopkins' Witness Theater, such as *Varsity Stand-Up* and *Series of Gossipy Events*.



Kate Ketelhohn (*Principal Henry/Officer Simons*) has been involved with theater her entire life. She spent many years at First Stage Children's Theater as a student and member of Young Company. Her favorite roles include Tiny Tim, Perdita in the *Winter's Tale*, and JoJo in *Suessical*. Not only an actor, Kate has also won numerous writing awards including the Playwright Discovery Award at the Kennedy Center, and has had 8 plays fully produced. She has worked as a director, a fight choreographer, and a public speaker for disability awareness.

WHO'S WHO



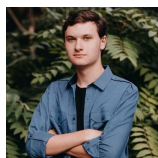
Radia Jamee (*Officer Lasons/Mrs. Smith*) is making her debut in the world of theatre with *Senior Year Is Gonna Kill Me!* She has forever adored singing, dancing, and writing. Theatre for her is all about the art of expressing oneself- and while she survives Biomedical Engineering at Hopkins, this world is no less than a dream for her.



Esther Xu Fei (*911 Operator/Mrs. Brown/Judge*) is performing today in her first-ever production. Esther plays violin and piano and enjoys singing. She is also always up for trying new experiences. Thanks to all her friends for their support and guidance.



Anna Cremers (*Reporter Marsha Saunders/Dance Ensemble*) is a dance major at the Peabody Institute of the Johns Hopkins University. She began dancing at the age of three and has trained at Chamberlain School of Ballet and Booker T. Washington High School for the Performing and Visual Arts in Texas. She has experience in numerous styles of dance including ballet, modern, jazz, musical theater, contemporary, Indian, African, Folklorico, and Latin samba. Anna is excited to challenge her acting skills in *Senior Year is Gonna Kill Me!*



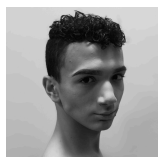
Ely Miller (*Mr. Miller*) is in this musical because it sounded fun, which it is.



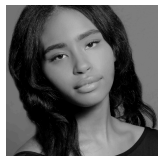
Eliana (Elle) Krasner (*Dance Captain/Dance Ensemble*) has been dancing since the age of three and served as dance captain for many musical productions throughout her middle school and high school careers. Krasner is graduating this month with her BFA in Dance from the Peabody Conservatory at Johns Hopkins University and she can't wait to dive into her professional career. Follow along @elianarosedance.



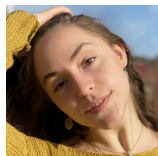
Sophie Carson (*Dance Ensemble*) is a dancer and artist from Auburn, Maine. She currently attends Johns Hopkins University and the Peabody Institute for international studies and dance. When she's not dancing, Sophie enjoys creating artwork in many different mediums. Sophie is grateful for the opportunity to work on this project alongside such talented performers.



Armani Rèy Cólón (*Dance Ensemble*) is a young male dancer from Chicago, Illinois who studies various forms of dance from various institutions. Armani's training includes teachings from Ballet Chicago, Joffrey Ballet, Chicago Multi-Cultural Dance Center, Giordano Dance, and other dance programs. Armani began dancing at the age of 14 and quickly found a love for the art form and more specifically contemporary ballet, although he does also train



Emani Hayes (*Dance Ensemble*) is finishing up her first year in the Peabody BFA Dance program. She is excited to be a part of this production!



Lily Perry (*Dance Ensemble*) is a freshman dance major at the Peabody Conservatory. *Senior Year is Gonna Kill Me!* is her debut in the world of musical theatre. When she is not dancing she enjoys spending time outdoors and loves to hike.

WHO'S WHO

Ashna Pathan (*Composer/Lyricist/Writer/Producer*) is a composer for film and theatre, who previously wrote original songs for the JHU satire, *Alex in Quarantine* and the Barnstormers' audio production of *Little Women*. This is her first full-length musical, however, and she couldn't be more excited! She would like to thank everyone who has been involved in this production for helping to transform this seedling of an idea from a pipe dream to reality.

Zoë Christine (*Co-Director*) is a soprano/young artist that has a passion for performing and enjoys teaching and directing. Zoë has been recognized for her roles at West Chester University including Second Lady in Mozart's *Die Zauberflöte* and Shanice in Robert Maggio's musical *Bonnets and Bling*. She has also recently performed as Governess in Benjamin Britten's *Turn of the Screw* with Peabody Opera Theatre and in Francesco Cilèa's *Adriana Lecouvreur* with Baltimore Concert Opera. Zoë holds a Master's degree from Peabody Conservatory from the studio of Randall Scarlata. This July, Zoë will be making her premiere with Young Victorian Theatre Company's production of *Pirates of Penzance*.

Elisheva Pront (*Co-Director*) is a stage director of opera and musical theatre, as well as a singer, and is currently based in Baltimore. She most recently assistant directed Peabody Opera Theatre's double-bill production of *Les Mamelles de Tirésias* and *Hin und Zurück*. Elisheva is currently pursuing her Master's in Music in Vocal Performance at the Peabody Institute.

Elizabeth Chaillé (*Co-Choreographer*) shares the art of the dance with others through performing, choreographing, teaching, collaborations, and dance films. She will be graduating this May from the Peabody Conservatory with her BFA and will be moving back home to Salt Lake City, Utah where she will be dancing with a professional dance company along with teaching and choreographing. She is excited to continue to grow and create new works while bringing together communities through movement.

Rush Johnston (*Co-Choreographer*) is a Baltimore-based multimedia choreographer, performer, filmmaker, and movement researcher and a senior at Peabody Conservatory. As a queer, Native, neurodiverse artist, their work often plays with perception, social justice, and identity. *Senior Year is Gonna Kill Me!* is Rush's second musical as a choreographer, following a 2015 production of *Hairspray*.

Reem Larabi (*Costume Designer*), while having prior experience participating in musical productions, is working as an official costume designer for the first time ever! Outside of mood-boarding outfits for each cast member to wear, Reem loves going to see shows on Broadway. Some of her favorites include Cabaret, Beetlejuice, and Heathers, to name a few. Thanks to Ashna, Dr. Weiss, Sally, and the Parents.

Lizzy Stamper (*Lighting Designer*) is a sophomore at JHU studying History of Science, Medicine, and Technology with minors in History and Museums & Society. She is thrilled to be helping this production come to life and looks forward to continuing to grow her skills as a Lighting Designer.

Katie Hahn (*Stage Manager*) is a Master's student majoring in Voice Performance and Pedagogy. When she is not performing, Katie enjoys being involved in shows on the production team. She also teaches private voice lessons.

Lara Villanueva (*Live Sound Engineer*) is an audio engineer and multi-instrumental musician who currently studies at Peabody (BM Bassoon Performance '22; BM Recording Arts and Sciences '23; MA Acoustics '23). Outside of audio, she freelances for video for live streams and edits. Recent credits: JHU Barnstormers' *The Drowsy Chaperone* (Audio Engineer), *Cabaret* (Reed 1); Peabody Opera Theater's *Postcard from Morocco* (Audio Engineer), *Les Mamelles de Tiresias* (Bassoon 2). More info: www.lavsound.com

Cast Album COMING SOON :)



Follow @senioryearisgonnakillme
on Instagram for updates!